



The Architecture of Will Bruder

Will Bruder

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- This monograph is a rich resource for students and a long-awaited collection for colleagues and clients
- Captures the spirit of Bruder's energetic and inspiring lectures, and includes frank directives to students and insights into his rigorous design method, a method always grounded in careful listening to client needs and budget. Deep curiosity about site and material possibilities, utilisation of day light, and respect for craftsmen and construction crew are foundational to his practice and well evidenced in this monograph
- Acclaimed architect Will Bruder shares an inspiring selection of his built work spanning the past five decades that exemplifies his unique ability to create inventive and contextually-exciting architectural solutions in response to site opportunities and client needs

In celebration of his 50th year in practice, architect Will Bruder is pleased to share this selection of his most-exemplary projects, presented through hundreds of gorgeous photographs, drawings, and original sketches.

Influenced by Frank Lloyd Wright, as well as Paolo Soleri, Bruce Goff and Gunnar Birkerts, Bruder opened his own design studio in 1974. His self-built house/studio on the desert edge of Phoenix won the 1975 Architectural Record House of the Year award.

A Fellowship in Architecture at the American Academy in Rome was a career turning-point permitting several months of intense reflection from a studio overlooking Rome, and travel throughout Europe to study historic and contemporary architecture.

Filled with fresh perspective, Bruder won the commission to design the 280,000sf Phoenix Central Library. It opened in 1995. Cultural, civic and private commissions followed, as did opportunities to travel, lecture, and teach. The library was awarded the AIA 25 Year Building Award in 2021.

This superb collection is divided into two sections: pre-Rome Prize projects, presented in black and white, and post-Rome projects dating from 1987 to buildings still currently under construction, presented in colour. Scholarly essays and candid conversations with colleagues round out this long-awaited Bruder monograph.

For 50 years **Will Bruder** has explored inventive and contextually-exciting architectural solutions in response to site opportunities and client needs. His work celebrates the craft of building in a manner not typical of contemporary architecture.

All contributors: Essay by **Reed Kroloff**; Essay by **Robert McCarter**; **Scott Jarson** and Will Bruder dialogue.

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