



## Tania Bruguera

### Let Truth Be, Though the World Perish

Edited by Silvana Editoriale

<b>ISBN</b>	9788836645138
<b>Publisher</b>	Silvana
<b>Binding</b>	Hardback
<b>Territory</b>	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
<b>Size</b>	230 mm x 280 mm
<b>Pages</b>	376 Pages
<b>Illustrations</b>	380 color
<b>Price</b>	£35.00

- Key performances and new works from the Cuban activist and artist Tania Bruguera, famed for her courageous defiance of governmental oppression

Over the past three decades, Cuban performance artist Tania Bruguera (born 1968) has consistently and inventively blurred the line between art and activism. She first gained notoriety for her 1997 solo performance *The Burden of Guilt (El peso de la culpa)*, a response to the mass suicide of a group of Indigenous Cubans who had consumed soil to demonstrate resistance to Spanish occupation. Subsequent works have frequently put her in conflict with the Cuban government: most notoriously, in *Tatlin's Whisper #6*, performed in her native Havana in 2009, she set up a stage for audience members to speak uncensored for one minute.

Featuring a die-cut cover, ***Tania Bruguera: Let Truth Be, Though the World Perish*** includes her most significant performances and installations, as well as a new work designed for Milan's Padiglione d'Arte Contemporanea.

Texts by: Diego Sileo, Tanya Barson, Fernanda Brenner, Cecilia Fajardo Hill, Tom Finkelppearl, Alistair Hudson, André Lepecki, Roberto Pinto, Gabriela Rangel, Rafael Rojas, Suset Sanchez, Lucia Sanroman, Alain Vanier, Catherine Wood.

Text in English and Italian.