



## Space Mission Patches

### A Collection Used by NASA

Edited by Bill Schwartz

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<b>Publisher</b>	ACC Art Books
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<b>Territory</b>	World
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<b>Illustrations</b>	250 color
<b>Name of series</b>	Art About NASA
<b>Price</b>	£20.00

- Over 200 mission patches featured in this second book of the series *Art About NASA*
- Beautifully illustrated tour of NASA's heritage patches and logos
- Follow-up to the popular *Space: Posters & Paintings*
- With comment from Richard Danne, designer of the famous 'worm' logo

Embark on another cosmic adventure and discover the striking artistry of NASA's mission patches and logos. This beautifully illustrated book offers a visual tour of NASA's heritage symbolism from the early Mercury missions of the 1960s to the rovers, orbital telescopes and brand-new lunar capsules of the 2020s.

The countdown is underway! NASA's first Moon landing since 1972 is now on the near horizon and this follow-up to the popular *Space: Posters & Paintings* is the perfect way to prepare for take-off. Celebrating the achievements of the men and women who dared to venture into the beyond, ***Space Mission Patches*** uncovers the story of the space administration through the indelible artwork of their historic insignias. Perfect for space aficionados, design enthusiasts and kids old and young, this meeting of art and exploration is the definitive testament to the enduring legacy of NASA's trailblazing journeys to the unknown.

For over 25 years, **Bill Schwartz** has been involved in the production, distribution, licensing and branding of high-profile entertainment content on a global basis. Along with licensing or acquiring thousands of hours of feature films, television series and documentaries, Bill has created and produced 20 broadcast documentaries, including *Terror On The Titanic*, *Howard Hughes: The Real Aviator* and *Valkyrie: The Plot To Kill Hitler*. Of all of Bill's productions, his passion project was *Journey to Mars*, a documentary about NASA's Viking Pathfinder, the first vehicle to explore the surface of Mars. The story, the trust and the investment required gave a true insight to the drama and courage of the people and technology at NASA.