



Space Age Design

Icons of the Movement

Peter Martin

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- How the race to conquer space influenced design development
- The first comprehensive overview of designs and designers of the space age
- Providing insightful perspectives into the overall cultural impact on architecture, fashion, and interior design

It all began on the evening of October 4, 1957, with a faint radio signal from the Soviet Sputnik satellite and became an era of futuristic design that shaped the culture of the 1950s and '60s. From iconic furniture to avant-garde architecture, this book offers a comprehensive insight into the bold aesthetics of the space age. Highlights of an era that united technology, art and design to create an awe-inspiring new universe. A book for design lovers and history buffs alike. Take off into the past of trend-setting design!

Text in English and German.

Peter Martin is a renowned journalist and author and is the founder and editor of Cultural Union, an international design, art and architectural magazine. A regular media partner of art and design fairs in Europe and America, he worked for many years as editorial director of a global marketplace for vintage and contemporary design and art. Before his career in journalism, he was a successful record producer and television advertising creative. He lives in London, UK.