



Sigurd Lewerentz, Architect

1885-1975
Janne Ahlin

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- Lewerentz is regarded as one of the most important Swedish architects and a master of sacred architecture
- Makes the first ever monograph on Lewerentz available again
- Features a new essay by renowned architectural scholar and critic Wilfried Wang

Sigurd Lewerentz (1885-1975) was initially educated as mechanical engineer in Gothenburg. Yet it was his architectural apprenticeship in Munich 1909-10 that set him on his path as an architect, opening his own office in Stockholm in 1911. Although his built work is relatively small, Lewerentz is revered as one of Sweden's most eminent architects.

Cemeteries and sacred buildings became a core part of Lewerentz's oeuvre, including Stockholm's South Cemetery (1914-17), Malmö Eastern Cemetery (1916), St. Mark's Church, Björkhagen (1956), and Petri Church, Klippan (1963). In association with Gunnar Asplund, he was also the main architect for the Stockholm International Exhibition (1930), and in collaboration with Erik Lallerstedt and David Helldén he created a masterpiece of functionalist architecture, the Malmö City Theatre (1935).

Sigurd Lewerentz, Architect is a reprint of the first ever monograph on his work, originally published in English 1987 and long out of print. It tells the story of Lewerentz's life and presents his entire work in text and many photographs, drawings and plans. The new edition is rounded out by a new essay on Lewerentz and his significance by the German-Chinese architect, critic, and professor, Wilfried Wang.

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