



# Shaun Leane

Shaun Leane  
Text by Jo Hardy  
Text by Vivienne Becker  
Text by Claire Wilcox

<b>ISBN</b>	9781788840736
<b>Publisher</b>	ACC Art Books
<b>Binding</b>	Hardback
<b>Territory</b>	World
<b>Size</b>	345 mm x 250 mm
<b>Pages</b>	320 Pages
<b>Illustrations</b>	199 color, 54 b&w
<b>Price</b>	£55.00

- Introduction from Shaun Leane and essays by three esteemed authors: Joanna Hardy, Claire Wilcox and Vivienne Becker
- Featuring multiple, stunning, unseen photographs by world renowned photographers
- A comprehensive visual record of the life's work of this renowned jewellery designer, known for his work with Alexander McQueen
- An exceptional book, printed to the highest standards

Celebrated world-wide for his modern romantic jewels that push the boundaries of contemporary design, Shaun Leane has been responsible for creating a new genre of jewellery; precious, poetic, with a sense of eternity, yet relevant to today's world.

Illustrated with a breath-taking combination of high fashion shots and detailed close-ups of the pieces themselves. Captured by photographers Nick Knight, Robert Fairer and Chris Moore, along with a dedicated photo essay of unseen backstage images recorded by Leane's close friend Ann Ray.

**Shaun Leane** is introduced by the jeweller himself, then divided into three distinct parts: His heritage and training, by Joanna Hardy; reflections on Leane's famous collaboration with Alexander McQueen, by Claire Wilcox; and his modern classic commercial jewellery style, by Vivienne Becker. Altogether, this book provides a vital overview of an artist that will be of interest to anyone who follows the contemporary jewellery and fashion scene.

**Joanna Hardy** is a gemologist, offering consultancy and evaluation. She brings her substantial knowledge of the field to this book, having worked for De Beers, Philips and Sotheby's. With Thames & Hudson, she has previously published *Collect Contemporary Jewelry*, *Emerald* and *Ruby*. She is a regular guest on *Antiques Roadshow*. **Claire Wilcox** is the Chair in Fashion Curation at the London College of Fashion as well as Senior Curator of Fashion at the Victoria & Albert museum since 2004. Among the exhibitions she curated at the V&A are *Vivienne Westwood (2004)* and *From Club to Catwalk: London Fashion in the 1980s (2013)* and *Alexander McQueen: Savage Beauty (2015)*. **Vivienne Becker** is a jewellery writer, historian and journalist, having authored several books on the subject. She is a Contributing Editor to *How to Spend It* magazine (*Financial Times*), and her list of published books include *Art Nouveau Jewelry*, *Fabulous Costume Jewelry* and *Read My Pins: Stories from a Diplomat's Jewel Box*, which topped the *NY Times* bestseller list

