



Second Class Citizen

A Novel
Buchi Emecheta

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- Classic novel on African immigration. Analysed in books by feminist scholars such as Donna Haraway

“Second Class Citizen *pales a lot of academic feminist writing into insignificance.* – *The Guardian* “*Emecheta’s prose has a shimmer of originality, of English being reinvented... Issues of survival lie inherent in her material and give her tales weight.*” – John Updike
“*One of the most informative books about contemporary African life that I have read.*” – Alice Walker

In the late 1960s, Adah, a spirited and resourceful woman manages to move her family to London. Seeking an independent life for herself and her children she encounters racism and hard truths about being a new citizen.

Born of Ibo parents in Nigeria, **Buchi Emecheta** is widely known for her multilayered stories of black women struggling to maintain their identity and construct viable lives for themselves and their families. She writes, according to *The New York Times*, with "subtlety, power, and abundant compassion." Her numerous novels include *The Slave Girl*, *The Family*, *Bride Price*, and *The Joys of Motherhood*.