



**SCULPTUUR
STUDIES**

2006

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Sculptuur Studies 2006

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- In this edition the focus is on contemporary Chinese sculpture, art politics in Switzerland and the designer Benno Prensela

Sculptuur Studies is a publication from the Sculpture Institute, the research centre for modern and contemporary international sculpture affiliated to the Beelden aan Zee Museum, Scheveningen. In this edition the focus is on contemporary Chinese sculpture, art politics in Switzerland and the designer Benno Prensela. A portrait has been written of the latter to mark the fact that a bust of the designer was given to the Beelden aan Zee Museum for its collection. An extensive account about Rembrandt, written by Piet Esser, is included in this second volume of *Sculptuur Studies* as a source publication, while Arie Hartog, curator of the Gerhard Marckshaus in Bremen, contributes an essay on the sculptor Wilhelm Lehmbruck. The regular columns include the following topics: international sculpture diary, obituaries for Geurt Brinkgreve, Theo Scholten, Rudi Oxenaar and Ellen Joosten, plus an extensive list of acquisitions and publications from the Beelden aan Zee Museum and Sculpture Institute. Sculpture lovers can indulge themselves in this comprehensive and informative periodical. Text in English and Dutch.