



# Roberto Obregón: Accumulate, Classify, Preserve, Display

Archive of the Collection Carolina and Fernando Eserverri

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Kaira M Cabañas

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- Within Global Conceptualism, Latin American artists played a very important role that has yet to be properly documented. This book will allow readers interested in contemporary art history to discover one of the most significant figures of Global Conceptualism
- Published by a passionate team of professionals who believe in excellence underpinned by long-term research, thorough exploration of the artist's ideas and works and their transcendence, high-level graphic design understood as an appreciation of the content, handled by a meticulous editorial team committed to providing the best possible product
- Special edition, hardcover, high quality printing, profusely illustrated, large format

This book was produced on the occasion of the first solo exhibition of Obregón's work in a North American public institution and includes essays by the curators Jesús Fuenmayor and Kaira M. Cabañas, in which the work is approached from the artist's own methodology and from its relevance in the current cultural context.

In addition, it contains an extensive section in which all the works presented are exhaustively recorded in accordance with the curatorial structure, derived from years of work in the classification of the Archivo Obregón by Israel Ortega and Leonor Solá, and thanks to which it has been possible to open this window to investigate the intimacy and the interstices of Obregón's work. Since 2011, the Obregón Archive has formed part of the Carolina and Fernando Eserverri Collection.

**Roberto Obregón:** Lived in Venezuela from 1952 until his death in 2003. In his beginnings he became known as a figurative painter and went on to experiment with conceptualist photography. His work has been exhibited in biennials, international museums and recently at The Bronx Museum of the Arts, New York.