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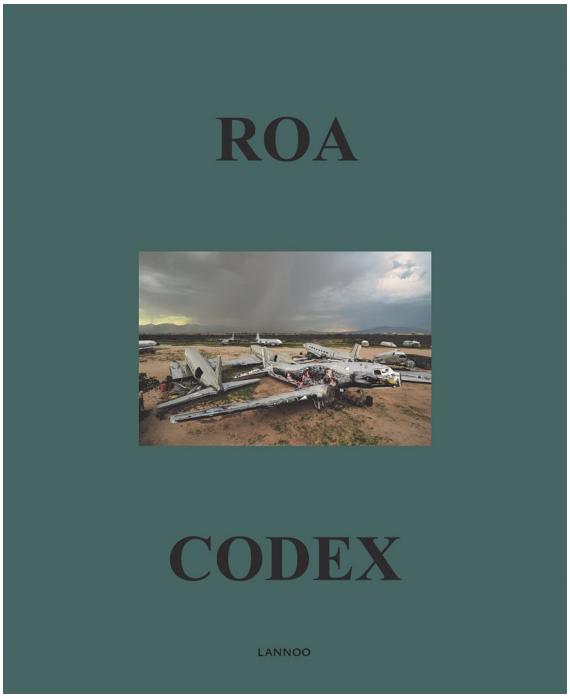

ROA Codex

L. Lippard

ISBN	9789401461672
Publisher	Lannoo Publishers
Binding	Hardback
Territory	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
Size	300 mm x 245 mm
Pages	352 Pages
Illustrations	280 color, 40 b&w
Price	£65.00

- The complete 'codex' of one of the greatest street art artists in the world
- Includes text by art critic Lucy Lippard and philosopher Johan Braeckman
- Works are found on walls around the world, and in travelling exhibitions

"Although the street art is generally conveyed in a very natural matter, even his dead animal paintings seem at peace."– Streetartbio.com *"Detached from the artist's identity, his detailed, illustrative animal paintings have brought him back to the world. With local species of animals as his main focus, ROA inevitably starts a dialogue about human interaction with nature and the environment, whether it is painting on the walls of a museum or in an abandoned rural factory."*– Hi Fructose – The New Contemporary Magazine *"One of the most influential acts of street art around the world."* – The Huffington Post Fascinated by nature, the anonymous muralist and street artist ROA is inspired by the beauty of its non-human inhabitants. With great attention to detail, ROA draws over-sized black and white creatures of endemic or endangered species on buildings around the world, from Moscow to Mexico City, and from Los Angeles to London. His subjects are frequently survivors; scavengers, rodents, and unusual animals that thrive in their particular milieu.

ROA is the pseudonym of an anonymous, contemporary street art artist from Ghent. His works have been applied to buildings in various cities in Europe, the United States, South America, Africa, Asia and Australia. He regularly participates in street art festivals and from time to time collaborates with galleries worldwide. ROA can also be viewed on 'Magic City: The Art of The Street', an itinerant exhibition with forty renowned street art artists, including Banksy, Shepard Fairey, Blek le Rat, Faith47 and Ron English. With essays from art critic Lucy Lippard and Johan Braeckman, a professor of philosophy at the University of Ghent.

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