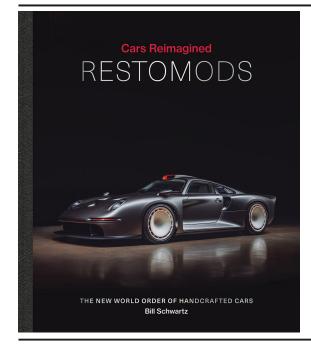


TITLE INFORMATION Tel: +44 (0) 1394 389950 Email: uksales@accartbooks.com Web: https://www.accartbooks.com/uk





Restomods The New World Order of Handcrafted Cars **Bill Schwartz**

ISBN 9781788843379 **Publisher** ACC Art Books

Binding Hardback **Territory**

Size 325 mm x 285 mm

World

Pages 324 Pages Illustrations 300 color

Name of series Cars Reimagined

Price £65.00

- The ultimate celebration of Restomods
- Featuring the biggest names in the restomod world, including Singer, Eagle, Tuthill, Alfaholics and more
- Pristine photographs accompanied by spec sheets and quotes
- The next generation of customised, cutting-edge vehicles, in one beautifully illustrated, must-have book
- The first volume in the Cars Reimagined series

Restomods: The New World Order of Handcrafted Cars celebrates the thrilling world of super-refined and highly personalised car restoration.

Fusing classic design with cutting edge technology requires an almost impossible level of imagination, creativity and workmanship, resulting in models that frequently test the technical boundaries of vehicle design and engineering. Restomods collects over 50 companies who are at the forefront of this world, among them Singer, Eagle, Tuthill & Alfaholics. Each of the featured firms has contributed directly to these pages, supplying specifications, quotes and the very highest quality professional photographs. The result is a spectacular volume that showcases the new world order of personalised automobile restoration.

Restomods: The New World Order of Handcrafted Cars is the first volume in the Cars Reimagined series, showcasing the cars and their creators who are pushing motor vehicles to the next level.

For over 25 years, Bill Schwartz has been involved in the production, distribution, licensing and branding of high-profile entertainment content on a global basis. Along with licensing or acquiring thousands of hours of feature films, television series and documentaries, Bill has created and produced 20 broadcast documentaries, including Terror On The Titanic, Howard Hughes: The Real Aviator and Valkyrie: The Plot To Kill Hitler. Of all of Bill's productions, his passion project was Journey to Mars, a documentary about NASA's Viking Pathfinder, the first vehicle to explore the surface of Mars. The story, the trust and the investment required gave a true insight to the drama and courage of the people and technology at NASA.