



Rembrandt's Social Network

Family, Friends and Acquaintances

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- 2019 marks 350 years since Rembrandt's death. This book accompanies the exhibition at The Rembrandt House Museum in Amsterdam, exploring Rembrandt's network of friends and family

Rembrandt seems to have been an artist who took little notice of other people. Yet he had a family, friends and acquaintances who helped him, bought his art, lent him money, challenged him artistically and inspired him. He would never have become such a great artist without his social network. This book explores that network: Rembrandt's early friends, family members ('blood friends'), artist friends, the connoisseurs who supported him and his friends in times of need. As a friend, Rembrandt went his own way. He made little effort to get on with the elite, and preferred to surround himself with people who understood art. He had strong ties with them, as he did with the members of his family. He portrayed them in remarkably informal paintings and prints, works that bring Rembrandt's private world to life.

Epcó Runcia is Head of Collections The Rembrandt House Museum. **David de Witt** is Chief Curator The Rembrandt House Museum.