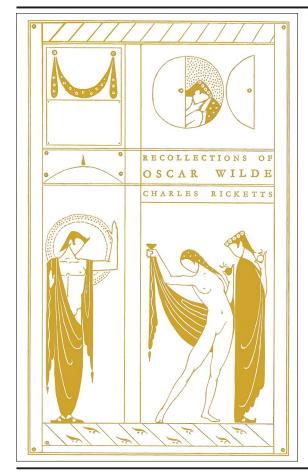


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





## **Recollections of Oscar Wilde**

**Charles Ricketts** 

**ISBN** 9781843682677

**Publisher** Pallas Athene

**Binding** Paperback / softback

**Territory** World

**Size** 258 mm x 162 mm

 Pages
 64 Pages

 Price
 £17.99

- Little known but great text on Wilde by another artist and gay icon
- Stunning design

**Recollections of Oscar Wilde** is one of the most evocative and charming texts ever written about Wilde and the circles he moved in.

Charles Ricketts (1866-1931), painter, illustrator, theatrical designer and publisher, was one of Wilde's closest friends; he also worked on stage productions and books with Wilde.

He later set up his own, hugely influential presses. Shortly before he died he finally wrote this account of his friendship with Wilde, partly as an imagined conversation with a fictitious French writer, Jean Paul Raymond.

The memoir was printed in 1932 at the Nonesuch Press by one of the great book designers of the following generation, Francis Meynell. Only 800 copies were published. This edition reproduces the original design exactly, including the spectacular gold and cream cover based by Ricketts on his work for Wilde's Salomé.

An afterword by Matthew Sturgis puts the work in the context of the 1880's and 1890's and Wilde's astonishing life.

Charles de Sousy Ricketts RA (2 October 1866 - 7 October 1931) was a British artist, illustrator, author and printer, known for his work as a book designer and typographer and for his costume and scenery designs for plays and operas. He lived and worked from his late teens until his death with the painter Charles Shannon.

WHECHETORY OF OWN WEEK.

A see to it is the use of a see a before the contraction of the use of a see a before the contraction of the use of a see a before the contraction of the use of a see a before the concomments of the use of the use of the dead of the 
CON WILL, but are not to sell a see a before the 
CON WILL, but are not to sell a see a see a second on the 
CON WILL, but are not to sell a second on the 
CON WILL, but are not to sell a second on the 
CON WILL, but are not to sell a second on the 
CON WILL, but are not to sell a second on the 
CON WILL, but are not to sell a second on the 
contraction of the contraction of the 
CON WILL, but are not to sell a second on 

The 
CON WILL, but are not to sell a second on 

The 
CON WILL, but are not 

The 
CON WILL, but are 

The 
CON WILL, but are

bears who who the dock as on  $\phi_i$  and all  $\phi_i$  and  $\phi_$