



## Preis der Nationalgalerie 2024 Pan Daijing. Dan Lie. Hanne Lippard. James Richards

Edited by Sam Bardaouil  
Edited by Till Fellrath

<b>ISBN</b>	9788836657889
<b>Publisher</b>	Silvana
<b>Binding</b>	Paperback / softback
<b>Territory</b>	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
<b>Size</b>	240 mm x 170 mm
<b>Pages</b>	208 Pages
<b>Illustrations</b>	208 color
<b>Name of series</b>	Hamburger Bahnhof - Nationalgalerie der Gegenwart
<b>Price</b>	£16.00

- This is the seventh in a series of publications accompanying presentations of contemporary artists at Hamburger Bahnhof – Nationalgalerie der Gegenwart

In 2024, the Preis der Nationalgalerie goes to Pan Daijing, Dan Lie, Hanne Lippard, and James Richards, the first time the award has gone to four artists. This new format for presenting the award looks at the exhibition as a collective conversation, seeking to expand the collection of the Nationalgalerie through the acquisition of four new productions. The prize-winners produce new works which will then be shown in this joint exhibition at Hamburger Bahnhof. Pan Daijing works with sound, performance, installation, choreography and film, the art of Dan Lie addresses questions of ecology and non-human life forms, Hanne Lippard primarily uses her voice as her artistic medium, while the film-maker James Richards combines experimental techniques with a finely tuned sense for spatial arrangement.

This is the seventh in a series of publications accompanying presentations of contemporary artists at Hamburger Bahnhof – Nationalgalerie der Gegenwart. It comprises a curatorial essay by Sam Bardaouil, an extensive interview with the artists by Agnes Rameder, as well as essay contributions by Tom Engels on Pan Daijing, Wong Binghao (Bing) on Dan Lie, Estelle Hoy on Hanne Lippard and Kristian Vistrup Madsen on James Richards.

Text in English and German.