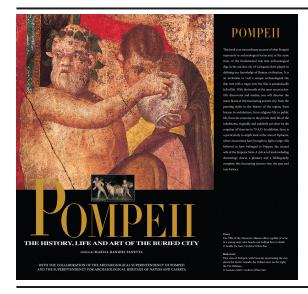


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PompeiiThe History, Life, and Art of the Buried City Marisa Ranieri Panetta

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- An insightful volume is essential for anyone intending to visit the city
- Presents a wealth of information on Pompeii's archaeological sites, cultural universe, and everyday life

Preserved by the catastrophic eruption of Mt. Vesuvius, many of Pompeii's temples, homes, public spaces, and artistic treasures remain intact, providing us with a remarkable inheritance of a long-gone era. This insightful volume – complete with photographs, three-dimensional reconstructions, drawings, and meticulously plotted maps and floor plans – is essential for anyone intending to visit the city. The book presents a wealth of information on Pompeii's archaeological sites, cultural universe, and everyday life.

Marisa Ranieri Panetta writes for specialised publications, such as *Archeo*. In 1997 she won the UNESCO 'Media Saves Art' prize for reporting on Pompeii. In 2002 she was awarded the International Theodor Mommsen Prize for her reports on Campi Flegrei.