



# Pierre Guariche

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- The first monograph on French mid-century modern designer Pierre Guariche, whose innovative lighting and furniture is still popular today

Pierre Guariche (1926-1995) was a leading interior architect, furniture, and lighting designer in postwar France. He created a prolific body of work during what is known as the Thirty Glorious Years (1945-1975), a period of economic prosperity and high growth in France. He was an early adopter of industrial materials and production techniques that emerged during the 1950s, and is known for his remarkable lighting fixtures and simple, elegant furniture designs that could be manufactured on a large scale. He worked with innovative companies like Airborne, Steiner, and Pierre Disderot; he co-founded a design collective (Atelier de Recherche Plastique-ARP); and was the artistic director for the Meurop furniture company in Belgium. In advance of Charlotte Perriand in Les Arcs and Marcel Breuer in Flaine, he worked with the architect Michel Bezançon on the creation of La Plagne, the first comprehensive winter sports resort in France. Making use of unpublished archives, this book looks back on a rich itinerary of over 200 interior architecture and design projects, almost as many pieces of furniture, and a series of remarkable lighting fixtures (reissued today by Sammode) which shed light on the modernity and timeless elegance of this remarkable creator. Text in English and French.

