



Pierre Alechinsky
Carta Canta
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Carta Canta shows a selection of Alechinsky's working on paper from 270 works that were donated to the royal museums in the past, as well as a number of works from more recent exceptional donations. More than 200 drawings, watercolours, etchings, lithographs and paintings invite you to dream and travel. Dive into the infinity of the imagination. The exhibition and publication reveal how Alechinsky, with a sharp feeling for technical experimentation, scanning its own imagination. For example, he elevates the act of drawing - and therefore the drawing itself - to the core of its rich and versatile oeuvre. In addition, the interdisciplinary view of the exhibition exposes connections between the artist and the collection of the museums, from Ensor to Magritte.