



Pauline Julier
and so on, a single universe
Edited by Céline Eidenbenz
Edited by Sarah Mühlebach

ISBN	9783039422173
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	185 mm x 260 mm
Pages	204 Pages
Illustrations	149 color, 3 b&w
Price	£45.00

- First major book on French-Swiss artist and filmmaker Pauline Julier, featuring works from the past 10 years
- Offers a comprehensive insight into Pauline Julier's art and thought
- Conceived as a work of art in its own right, designed by Julia Born, one of three 2021 Swiss Grand Award for Design laureates
- Published to accompany the exhibition: *Pauline Julier: A Single Universe* at the Aargauer Kunsthau Aarau, Switzerland (until October 27, 2024)

Pauline Julier, born in 1981, graduated in political sciences from the Université Grenoble Alpes and in photography from the Ecole Nationale Supérieure de la Photographie d'Arles; she also completed the SPEAP Art and Politics Experimental Program at Sciences Po in Paris. Her multimedia works featured in this book take us through the geological ages of planet Earth and into space. At the interface of documentary and fiction, Julier takes us on a dizzying journey through space and time. She interweaves different histories and combines natural disasters with the Anthropocene's paradigm shifts. Looking into the past and the future, Julier investigates highly topical questions about the unlimited use of natural resources, escapism, and the colonisation of space.

Conceived and designed as a work of art in its own right, this volume offers a comprehensive insight into Pauline Julier's art and thought through a conversation with eminent scholar of science and technology studies Donna Haraway, and contributions by curator Céline Eidenbenz; anthropologist and writer Nastassja Martin; and art historian, curator, and author Chus Martínez.

Text in English and German.

Céline Eidenbenz is a curator and head of the program group at the Aargauer Kunsthau in Aarau, Switzerland. **Sarah Mühlebach** is a research associate at the Aargauer Kunsthau in Aarau, Switzerland.