



## Patrick Kaufmann

### Frequencies

Edited by textkurve, Baumgartner & Annaheim, Zurich

<b>ISBN</b>	9783735607706
<b>Publisher</b>	Kerber
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, the US & Canada
<b>Size</b>	290 mm x 230 mm
<b>Pages</b>	216 Pages
<b>Illustrations</b>	224 color
<b>Price</b>	£41.50

- A comprehensive monograph of works by the artist Patrick Kaufmann
- Text in English and German

From endless spaces to interiors, from ultramarine to cobalt blue: this book traces the development of Patrick Kaufmann's (\*1971) art over several cycles of paintings, all of which revolve around the theme of space. This comprehensive monograph also reflects his study of materials and their qualities, which leads ever closer to the essence in which spirit and material meet. More than any other, blue proves to be the colour that demands the presence of the artist, meaning a deep immersion in the self. It is the colour of transformation, which turns the process of painting into a simultaneous exploration of consciousness.

Text in English and German.