



Paris - 9 Rue de l'Université
Frizzi Krella
Jürgen Tietz

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- Compelling artistic examination of the potential of photography and it's origins in Paris 200 years ago

In her photographic series **Paris – 9 Rue de l'Université**, Frizzi Krella (b. 1970) explores the seemingly mundane subject of a window front undergoing renovation work. With her precise eye, she transforms her observations into a multifaceted reflection of the moment, a composition of the ephemeral. Krella's photographs are an invitation to investigate the world, with its various distortions and compositions, as if it were a puzzle. They are an opportunity to delight in the playful appropriation of the various layers of reality and coincidence in order to assimilate the things we have seen into the cosmos of our own experience of art and the world around us. Thus, her work takes us all the way back to the very origins of photography and to the Paris of two centuries ago, when moments first began to achieve timelessness.

Text in English, German and French.

Frizzi Krella (born in Dresden/ Germany) studied art history and Romance studies in Berlin and Paris. Krella, is an Art historian and Curator of the Guardini Gallery in Berlin, and has authored publications on Dresden painting, the Dix School and contemporary artistic positions.