



Paco Knöllner
Drawings 1989-2018
Text by Eugen Blume
Text by Fritz Emslander
Text by Sebastian Kleinschmidt
Text by Hubertus von Amelunxen

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- Paco Knöllner ranks among the finest draftsmen

Paco Knöllner is one of today's most renowned 'painter-draftsmen'. Published to coincide with his major exhibition *Paco Knöllner-Zeichnungen und Holzschnitte 1989-2018 (Drawings and Woodcuts)* at the Museum Morsbroich, this is the first extensive publication on his drawings. Along with 15 cycles of works from 30 years of creation, this book reveals Knöllner's consistent drawing practices and unwavering imaginative potential from the very beginning. His examination of drawing is supplemented with in-depth essays by Hubertus von Amelunxen, Eugen Blume, Fritz Emslander, and Sebastian Kleinschmidt.

Text in English and German.