



Origins of Modern Sculpture

Pioneers and Premises

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ISBN	9780807607374
Publisher	George Braziller Inc
Binding	Paperback / softback
Territory	World excluding USA & Canada
Size	253 mm x 184 mm
Pages	179 Pages
Illustrations	168 b&w
Price	£9.95

This book focuses upon Rodin and the sculptors between 1890 and 1918 who revolutionised the form and meaning of sculpture.