



# Nicolas Provost. Dream Machine

**Text by Leo Goldsmith**  
**Text by Neville Wakefield**  
**Text by David Pendleton**

<b>ISBN</b>	9789401429993
<b>Publisher</b>	Lannoo Publishers
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
<b>Size</b>	290 mm x 240 mm
<b>Pages</b>	240 Pages
<b>Illustrations</b>	260 color, 60 b&w
<b>Price</b>	£37.50

- The first overview of the internationally praised video artist Nicolas Provost
- With texts by authorities in their fields Neville Wakefield and Leo Goldsmith

Over 15 years, Nicolas Provost fundamentally changed video art. *Nicolas Provost. Dream machine* is the first overview of his work and a visually challenging book, with texts by big names, such as Neville Wakefield and Leo Goldsmith. Nicolas Provost calls himself a sculptor with film, or a creator of images and sounds. With films like *The Plot Point Trilogy* and *The Invader*, Nicolas Provost has built an impressive oeuvre. This book talks about his journey through the world of video art and films, but it is also a visual discovery on its own. The book features stills from Provost's movies, images of his video equipment, fragments from dialogues, and texts by a number of internationally-renowned authors.

**Neville Wakefield** is a curator, writer and artist, who lives and works in New York. He worked for the Frieze Art Fair in London, advised for the MoMA in New York, but also interviewed celebrities for *Vogue*. **Leo Goldsmith** is a publicist, curator and PhD student at the New York University Department of Cinema Studies.

