



Music Cities

Capitals and Places of Musical Geography

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- Deep dives into 22 cities from across six continents. A global atlas of music hot spots!
- Live music scenes across the globe through photos, stories, and in-depth looks into the musicians that rocked them
- Clear infographic maps for each city!

There are cities that have made an indelible mark on music as incubators of genres that changed, and are changing, history. These are their stories.

From London told by Blur at the height of Brit Pop, to evenings in Lagos punctuated by Afro beats, and the underground sound of Seattle shaped by Sub Pop. The pages of this book map an atlas of musical cities, from Rio de Janeiro to Seoul, that have made a notable and significant contribution, and bring them to life through the stories of their most important experiences.

Enriched by in-depth “bonus tracks” on the most famous and unforgettable musicians.

Cities featured include: Seattle; New York City; Los Angeles; San Francisco; Nashville; Memphis; Austin; Chicago; Salvador, Bahia; Kingston; Havana; Dublin; London; Manchester; Glasgow; Liverpool; Berlin; Paris; Ibiza; Seoul; Tokyo.

Guida Cortassa is a non-fiction writer, translator and editor who writes predominantly about music, literature, and travel. Has written for numerous international publications, including *Rolling Stone*, *Linus*, *Loud and Quiet*, *Crack Magazine*, and *London in Stereo*. She has also served as an editor for Ondarock as well as various publishing houses specialised in contemporary art. She has recently authored a successful book on Måneskin.

