



Mounira Al Solh
I strongly believe
in our right
to be frivolous

 arab museum of modern art
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Mounira Al Solh
I Strongly Believe in Our Right to Be Frivolous
Hendrik Folkerts
Laura Barlow

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- Irony and self-reflectivity are central to Mounira Al Solh's work
- More than 150 drawings and embroideries presented here document deeply personal encounters and conversations between Al Solh and refugees
- Text in English and Arabic

Irony and self-reflectivity are central to Mounira Al Solh's work, which explores feminist issues, tracks patterns of microhistory, also being socially engaged, political and escapist all at once. In a series of drawings, Al Solh collects personal histories and experiences that merge from humanitarian and political crises in Syria and the Middle East. The more than 150 drawings and embroideries presented here document deeply personal encounters and conversations between Al Solh and Syrian refugees as well as other refugees from the Middle East.

Text in English and Arabic.