



**Mounira Al Solh**  
I strongly believe  
in our right  
to be frivolous

mathis  
arab museum of  
modern art



SilvanaEditoriale

**Mounira Al Solh**  
**I Strongly Believe in Our Right to Be Frivolous**  
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<b>ISBN</b>	9788836641079
<b>Publisher</b>	Silvana
<b>Binding</b>	Paperback / softback
<b>Territory</b>	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
<b>Size</b>	300 mm x 220 mm
<b>Pages</b>	424 Pages
<b>Illustrations</b>	125 color
<b>Price</b>	£55.00

- Irony and self-reflectivity are central to Mounira Al Solh's work
- More than 150 drawings and embroideries presented here document deeply personal encounters and conversations between Al Solh and refugees
- Text in English and Arabic

Irony and self-reflectivity are central to Mounira Al Solh's work, which explores feminist issues, tracks patterns of microhistory, also being socially engaged, political and escapist all at once. In a series of drawings, Al Solh collects personal histories and experiences that merge from humanitarian and political crises in Syria and the Middle East. The more than 150 drawings and embroideries presented here document deeply personal encounters and conversations between Al Solh and Syrian refugees as well as other refugees from the Middle East.

Text in English and Arabic.