



## **Mollino/Insides**

**Carlo Mollino, Brigitte Schindler, Enoc Perez**

**Contributions by Mario Diacono**

**Contributions by Fulvio Ferrari**

**Contributions by Enoc Perez**

**Contributions by Brigitte Schindler**

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- A selection of photographs from the 1950s and '60s, combined with the contemporary works of Enoc Perez and Brigitte Schindler, shedding light on the eclectic figure of Carlo Mollino

The complex and refined creative imagination of Carlo Mollino – an eclectic personality of the Italian 20th century – is the common thread that unites the research documented in these pages, which combines a selection of photographs from the fifties and sixties, shot by Mollino himself, with the works of Enoc Perez and Brigitte Schindler, artists united by a visionary spirit aimed at experimentation.

The volume opens with the shots of the splendid and provocative models portrayed by Mollino (Turin, 1905-1973), through which the author on the one hand explores the beauty of female nature and on the other aims to compose an image – subjective and transfigured – of the woman as the ideal counterpart of his existence.

Enoc Perez (San Juan, Puerto Rico, 1967) began a personal investigation in the nineties on a series of iconic twentieth-century architectures, which he transposed into paintings with an indefinite, sometimes dreamlike flavour: among these stands out Casa Mollino – the architect's last enigmatic and secret residence, which now houses the Museum – visited by the painter in 2019 and the subject of the works presented here.

The same house, designed by Mollino down to the smallest detail and conceived as a mirror of his worldview, was a source of inspiration for Brigitte Schindler (Munich, 1972), whose photographs intercept the mystery suspended in the rooms, the subtle connections between the objects carefully chosen and positioned by the owner.

The volume includes contributions by Mario Diacono, Fulvio Ferrari, Enoc Perez and Brigitte Schindler, together with extracts from “*The message from the dark room*” by Carlo Mollino.

Text in English and Italian.