



Miquel Barceló

Edited by Irene Biolchini
Edited by Cécile Pocheau Lesteve

ISBN	9788836643745
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	270 mm x 240 mm
Pages	160 Pages
Illustrations	120 color
Price	£28.00

- Presents the ceramic works of Spanish artist Miquel Barceló, one of the most interesting protagonists of the contemporary international scene

Miquel Barceló is one of the most interesting artists active today. For over 40 years, his poetics has embodied different languages such as painting, sculpture, graphics and publishing, in a great and very original artistic pathway.

The International museum of Ceramics in Faenza (MIC) devoted an outstanding solo exhibition to the Spanish artist. Curated by Irene Biolchini and Cécile Pocheau Lesteven, it was the first anthological event devoted to Barceló's ceramic production, from his debut to the present day. The event included a special project created by the artist just for the MIC Faenza in a dialogue with works in the collection, covering the history of ceramics. This selection of key ceramic pieces from the MIC collection, dating back to 3000 BC, alongside the works of Barceló are all presented here through illustrations and accompanying text.

Text in English and Italian.