



Mihai Olos
Edited by Olos Estate
Edited by Galeria Plan B
Text by Julian Heynen
Text by Mihai Olos
Text by Athena Tacha

ISBN	9783735607836
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	280 mm x 235 mm
Pages	264 Pages
Price	£62.00

- A richly illustrated retrospective of Mihai Olos (1940-2015), one of Romania's most prominent artists

Mihai Olos (1940-2015) was one of the most prominent Romanian artists of the 1970s. Being interested in various media – painting, sculpture, happenings, Land Art, and even literature – he developed a coherent conceptual system of modular morphologic structures (knots), ultimately leading him to his utopian project, the “universal city” of Olospolis.

This monograph is published as a follow-up to the exhibition *The Ephemerist. A Mihai Olos Retrospective*, organised by the National Museum of Contemporary Art – MNAC Bucharest in 2016. The publication compiles a representative selection of artworks, photographs from the artist’s archive, which are being published for the first time, and essays on the oeuvre and life of Mihai Olos.

Mihai Olos (1940-2015), born in Arinis, Maramures, Romania, lived and worked in Romania and Germany. Selected exhibitions include: *Folklore*, Centre Pompidou-Metz, Metz, MuCEM Museum, Marseille (2020-2021); *Perspectives*, BOZAR Centre for Contemporary Art, Brussels (2019); *SEEING HISTORY – 1947-2007. THE MNAC COLLECTION*, National Museum of Contemporary Art - MNAC, Bucharest (2019); *Mihai Olos*, Centre Pompidou – Atelier Brancusi, Paris (2018); *The Ephemerist. A Mihai Olos Retrospective*, National Museum of Contemporary Art - MNAC, Bucharest (2016); *Olospolis, Plan B*, Berlin (2016); *Appearance and Essence*, ArtEncounters 1st edition, Timisoara (2015); *National Museum Brukenthal Sibiu, Romania* (2010); *Museum of Art, Baia Mare, Romania* (2009); *International Triennial of Small Sculpture, Murska Sobota, Slovenia* (2001); *City Art Gallery, Baia Mare, Romania* (2000); *Kuñstlerhaus Schloß Wiepersdorf, Germany* (1993); *Golden Tripod, Schaubuñhne, Berlin* (1993); *The 39th Venice Biennale, 'Space Capital 1970-1977' by Joseph Beuys* (1980); *Documenta 6, Kassel, in the framework of the Free International University of Joseph Beuys* (1977); *Mihai Olos, Maramures Museum, Sighet, Romania* (1976); *Art and the City, New Gallery, Bucharest* (1974); *Milan Triennial* (1968).

