



Mid-Century Modern High-End Furniture in Collectors' Interiors Wim Pauwels

| | |
|----------------------|-----------------|
| ISBN | 9782875501042 |
| Publisher | Beta-Plus |
| Binding | Hardback |
| Territory | World |
| Size | 340 mm x 270 mm |
| Pages | 224 Pages |
| Illustrations | 220 color |
| Price | £86.00 |

- Interior designers and passionate collectors of mid-century furniture, lighting, and artworks show how carefully selected touches of high-end mid-century modernism can contribute to a unique living environment

In recent years, there has been a real revival and appraisal of the works of the mid-century modern movement among architects and interior designers: the furniture, lighting and objects designed by Alvar Aalto, Charles & Ray Eames, Eileen Gray, Poul Henningsen, Arne Jacobsen, Pierre Jeanneret, Finn Juhl, Vladimir Kagan, Poul Kjaerholm, Florence Knoll, Le Corbusier, Ludwig Mies van der Rohe, Børge Mogensen, Serge Mouille, George Nakashima, George Nelson, Verner Panton, Ico Parisi, Charlotte Perriand, Gio Ponti, Jean Prouvé, Sergio Rodrigues, Jean Royère, Eero Saarinen, Arne Vodder, Jules Wabbes, Ole Wanscher, Hans J. Wegner, Jorge Zalsupin and many others is integrated in their most exclusive projects and their best pieces are sold at record prices at Christies, Philipps, Sotheby's...

In the U.S., the mid-century modern movement in interiors, product and graphic design and architecture was a reflection of the International and Bauhaus movements including the works of Gropius, Florence Knoll, Le Corbusier and Ludwig Mies van der Rohe. Brazilian and Scandinavian architects were very influential, with a style characterised by clean simplicity and integration with nature.

In Europe, the influence of Le Corbusier and the CIAM resulted in an architectural orthodoxy manifest across most parts of post-war Europe that was ultimately challenged by the radical agendas of the architectural wings of the avant-garde. A critical but sympathetic reappraisal of the internationalist oeuvre, inspired by the Scandinavian Moderns and the late work of Le Corbusier himself, was reinterpreted by groups such as Team X, including structuralist architects and the movement known as New Brutalism.

This chic, over-sized coffee table book is an essential object for all mid-century design aficionados, interior designers with a passion for the modernist 1950s and for refined readers seeking inspiration for their own interiors.

In 20 reports, interior designers and passionate collectors of mid-century furniture, lighting, objects and artworks show how carefully selected touches of high-end mid-century modernism can contribute to a unique living environment.

