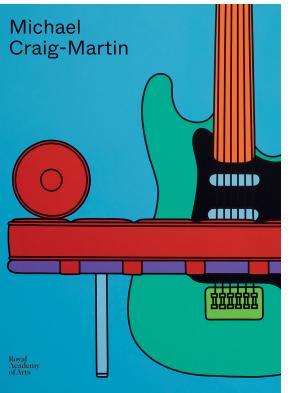


TITLE INFORMATION Tel: +44 (0) 1394 389950 Email: uksales@accartbooks.com Web: https://www.accartbooks.com/uk





## Michael Craig-Martin **Michael Bracewell Richard Cork** Carolina Grau

ISBN	9781915815095
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	World excluding USA & Canada
Size	290 mm x 220 mm
Pages	192 Pages
Illustrations	150 color
Price	£40.00

- Look back at the colourful career of trailblazing artist Sir Michael Craig-Martin RA
- Published to accompany an exhibition at the Royal Academy from September 21 to December 10, 2024

Sir Michael Craig-Martin CBE RA (b. 1941) is an important figure in British conceptual art, and among the most influential artists and teachers of his generation. Since his rise to prominence in the late 1960s he has moved between sculpture, installation, painting, drawing and print, creating works that fuse elements of pop, minimalism and conceptual art. His work transforms everyday objects from buckets and ladders to trainers, mobile phones and laptops - with bold colours and simple, uninflected lines. Renowned as an art educator, he has inspired generations of artists, including the YBAs. This handsome book, the catalogue of the largest exhibition of Craig-Martin's work to have been mounted in the UK, contains thought-provoking texts by the critics Michael Bracewell and Richard Cork, and an illuminating conversation between the artist and the writer Carolina Grau.

Michael Bracewell is a British writer and novelist. Richard Cork is an art historian, editor, critic, broadcaster and exhibition curator. Carolina Grau is an art historian and independent curator who specialises in contemporary art.







