



# Mi Fu's Works of Calligraphy

## Xuan Paper High-imitation Series of Chinese Painting and Calligraphy

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<b>Name of series</b>	Xuan Paper High-imitation Series of Chinese Painting and Calligraphy
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- The most significant works in the history of Chinese calligraphy, presented in the traditional format of a handscroll
- Made from fine quality Xuan paper - flexible and durable

The classic works of Chinese painting and calligraphy in the past dynasties selected in this series are mainly sketch paintings and corresponding letters, with a size and shape suitable for interior decoration and hanging, as well as easy to copy and appreciate, enabling readers to experience the beauty of traditional Chinese paintings and calligraphy at close range. The series consists of five volumes covering some of the most significant works in the history of Chinese calligraphy.

This series contains:

Mi Fu's Works of Calligraphy: *Concern Letter to Mr. Dou; Letter to Linyi Envoy; Letter to My Friend Xisheng; In a Satchel: Letter to Jingwen*  
Su Shi's Works of Calligraphy: *Returning Home: Letter to Zhang Zihou; Crossing Sea: Letter to Zhao Mengde; Chance Meeting: Letter to Du Mengjian; Encounter: Letter to Dong Yue*

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