



Metropolis

Alan Schaller

ISBN	9783961715138
Publisher	teNeues Books
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Belgium, Netherlands
Size	340 mm x 275 mm
Pages	240 Pages
Illustrations	158 b&w
Price	£75.00

- Fascinating street photography in black and white
- First monograph by Alan Schaller
- A successful mixture of contrasts, architecture and everyday scenes
- He has over 1 million followers on his [Instagram page](#), as well as being co-founder of [StreetPhotographyInternational](#) which has over 1.7 million followers

"For all lovers of spectacular black-and-white photography, the coffee table book— Metropolis is a must-have, because there is hardly anything comparable on the market." — All About Photography

"Photographer Alan Schaller has finally completed his Metropolis series; a haunting and provocative look at the isolation many feel in a big city." —

PetaPixel

In his coffee table book **Metropolis**, Alan Schaller presents city life in his own individual way, setting standards in modern street photography. For all lovers of spectacular black-and-white photography, the coffee table book **Metropolis** is a must-have, because there is hardly anything comparable on the market. In a unique way, Alan Schaller depicts urban contrasts that big cities like New York, London, Paris, Tokyo or Istanbul hold in store in their architecture and everyday life.

In the photo book **Metropolis**, Alan Schaller elevates city views to an art form, playing with light and perspective and creates a world in black and white that captivates the viewer. This is what fans of Schaller love about his work. The photo artist manages to capture moments for eternity.

Accompany Alan Schaller in his coffee table book **Metropolis** on 240 pages through the most famous metropolises on earth. Look forward to impressive black-and-white photographs, with extraordinary city views in which people and architecture merge in an intimate moment.

Text in English and German.

Alan Schaller is a London-based photographer who specialises in black and white photography and whose works always illuminate the realities and diversities of human life. They are often abstract, contain elements of surrealism as well as geometry and are characterised by high contrasts. Schaller's photographs are exhibited worldwide and published in *The Guardian*, *The New York Times* and *The Independent*, among others. He is an ambassador for Leica cameras and co-founder of the Street Photography International Collective.

