



Martine Franck
Looking at Others
Edited by Clément Chéroux

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- A retrospective of the work of Belgian photographer and documentary filmmaker Martine Franck, shedding light on her immense contribution to photography
- Accompanies an exhibition at Forte di Bard, 9 March to 2 June, 2024

“I do not believe you can be a good photographer if you aren’t curious about others” — Martine Franck

This book was conceived to shed light on the significant visual contribution made to photography by Martine Franck (Anversa, 1938 – Paris, 2012), an influential woman photographer active during the final third of the 20th-century. Celebrating her most renowned images of childhood, old age and theatre, many of which have become iconic, this book also offers a glimpse into swathes of her work depicting labour, the women’s liberation movement and consumer society, which have seldom been displayed before now.

This new retrospective brings to a wider audience this truly humanistic artist, who engaged so deeply with her times, and for whom the camera was the privileged medium for **Looking at Others**.

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