



Martina Sauter
ONE TWO
Text by Barbara Hofmann Johnson

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- Featuring works by artist Martina Sauter from 2008 – 2022

Martina Sauter's (*1974) photographic work portrays interiors with complex planes of space and time that simultaneously explore their construction through the media.

Her work focuses on how humans design the spaces in which they live and how internal spaces are created through personal experience and by what is conveyed by the media. Martina Sauter combines photographs that she herself has taken with stills from films and screenshots of newspaper images to create visual spaces with unfamiliar perspectives within which fragmented figures or text appear. This encourages the viewer to explore ostensible representations of reality while challenging them to attempt to solve the spatial pictorial puzzles they depict.

One group of works is dedicated to unusual species of animals, which are positioned in new habitats through the use of collages. These works are unique visual events encompassing partial areas that glow in the dark, providing an opening into further additional worlds.

The publication **ONE/TWO** is a book and an object in one and features works created between 2008 and 2022.

Text in English and German.

Martina Sauter (*1974) trained as a photographer before going on to study at the Kunstakademie in Düsseldorf. She completed her Master's degree under Thomas Ruff. Sauter's work sits at the interface between photography, film and collage and has been exhibited in numerous exhibitions both in Germany and overseas.

