



## Mark Bradford

### Keep Walking

Edited by Sam Bardaouil

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- Renowned American artist Mark Bradford launches his much-anticipated first solo exhibition in Germany, marking the reopening of the historic Rieckhallen at the Hamburger Bahnhof
- Published to accompany the *Mark Bradford Keep Walking* exhibition at Hamburger Bahnhof – Nationalgalerie der Gegenwart from 06 September 2024 to 18 May 2025

Mark Bradford's expansive artistic practice is firmly rooted in the dynamics of movement within the prism of racial identity. It embodies an unyielding quest for liberation, where the ceaseless rhythms of bodies become both a testament to oppression and an assertion of resilience.

Through textured canvases, satirical videos, and sculptural installations imbued with layers of history and social critique, Bradford disrupts established narratives, urging contemplation on the intricate interplay of identity and societal frameworks. Emerging from the vibrant tapestry of Los Angeles, his art transcends aesthetics to probe deeply into the socio-political terrain, fostering a profound dialogue on the complexities inherent in contemporary society.

This is the eighth in a series of publications accompanying solo exhibitions of contemporary artists at Hamburger Bahnhof – Nationalgalerie der Gegenwart. It comprises a curatorial essay by Sam Bardaouil, an interview with Mark Bradford, and a compilation of selected text excerpts from previous exhibition catalogues on the artist.

Text in English and German.

**Mark Bradford**, a graduate of the California Institute of the Arts, has held major solo exhibitions at institutions such as Tate, the Whitney Museum of American Art, and the Los Angeles County Museum of Art. In 2017, he represented the United States at the Venice Biennale. Beyond his artistic practice, Bradford is a co-founder of "Art + Practice", a non-profit organisation in Los Angeles that supports foster youth and promotes access to contemporary art.