



Mariéken Verheyen: Reviere/Realms

Mariéken Verheyen

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- A multifaceted artistic exploration of the complex relationship between humans and nature
- Very elaborate production and design, making the book almost a work of art itself

Since moving from Amsterdam to the rural Uckermark region in north-eastern Germany, artist Mariéken Verheyen has undertaken small sensory expeditions into the fascinating forest areas just a short walk from her atelier. She searches for traces of their inhabitants and the people who use the forest and attempts to feel her way into the forest creatures' ways of seeing and thinking. In the process, Verheyen finds, again and again, that the entire world can be found compressed into this small area: contradictory ideas of nature, the often-opposing interests of various users of the forests, and the destructive influence of the climate crisis. Her images also depict the irresistible yet elusive power and beauty of nature.

Text in English and German.

In 2012, **Mariéken Verheyen** moved with Martin Hansen from Amsterdam to the Uckermark to set up Re:hof Rutenberg, a tourist project in which architecture, design and art merge on the large site of a former rectory. Her work is included in the collections of the Stedelijk Museum Schiedam, Museum of Modern Art Arnhem and the Amsterdam Museum.

