



Marco Tamburro. Gemelli

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- Paintings with iconographic references to the urban fabric and the frenzied speed of life today
- Rediscovery of traditional painting techniques and productive interaction between different artistic languages
- Catalogue of the monographic exhibition *Twins of Marco Tamburro* organised by Maxxi museum of Rome, opening 19 October 2023

Published on the occasion of the monographic exhibition at the Corner of the MAXXI, this catalogue is illustrated with the earlier paintings and never-before-seen large works created especially for the museum, a dialogue between nine sets of twins and one work in which it is possible to recognise an expressive direction filtered through the lens of abstraction. In addition to the essay by the curator, the volume includes an interview with the artist, a critical text by Aurelio Picca, and a bio-bibliography. In short, the volume provides a complete portrait of Marco Tamburro: from the references to classical cinema, to the theatre and to contemporary photography, to his personal history and paintings, which combine aspects of his own life with imaginary events. His main source of inspiration is the city of Rome, consumed and crisscrossed by an infinity of trajectories, overlaid by buildings and skyscrapers.

Text in English and Italian.

Marco Tamburro is a painter and sculptor, originally from Perugia. He has exhibited at the Venice Biennale, Macro Roma, Castel dell'ovo (Naples), Palazzo Penna (Perugia), Palazzo Medici (Florence), Palazzo Frisacco (Udine). He is known on the foreign market through his exhibitions in Miami, New York, San Paolo, China, Munich, London and Berlin.

Luca Beatrice is an art critic and teacher at the Albertina Academy in Turin, as well as at the IAAD in Turin and the IULM in Milan. After collaborating for twelve years with *il Giornale* he has gone back to writing on the cultural pages of *Liberò*; he also collaborates with *Tuttosport*, *Corriere di Torino*, *Linkiesta* and has been president of the Readers' Circle of Turin. In 2009, he was selected as curator of the Italian Pavilion of the 53rd Venice Art Biennale.