



Luiza Margan: Cache

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ZF Kunststiftung

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- Important investigation into how art, historiography and collective memory can interact
- Margan uses a large variety of different media: Sculptures, Film, Installations, Interventions

In her sculptures, installations, films, and interventions in public spaces, Croatian artist Luiza Margan explores the disparity between officially recorded history and history which is invisible. She questions the ways in which power structures and ideological systems are etched into the public sphere and interwoven into collective memory.

The installation *Cache*, created in the course of the Artist-in-Residence-Program of the ZF Kunststiftung, examines the traces of National Socialist rule left in the city of Friedrichshafen. The title alludes to a hidden location, a concealed storehouse for information.

Text in English and German.

Luiza Margan was born in Rijeka, Croatia, and currently lives in Vienna. She studied Painting in Ljubljana, Slovenia, and Performative Art and Sculpture at the Academy of Fine Arts in Vienna, Austria. She has exhibited in numerous international museums and galleries and created highly acclaimed artistic events and performances in public spaces. Her works are represented in international public and private art collections, including the Generali Collection Salzburg, the Museum of Contemporary Art Belvedere 21, Vienna, the Museum of Contemporary Art, Zagreb, and the Tobacco Museum, Ljubljana.

