



Luigi Ghirri
Thought Landscapes
Edited by Corrado Benigni

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What do we see when we observe? What do we see when we observe a photograph? Ghirri's work is distinguished by the tension between the object and its representation, and there is nothing that he loves more than those situations in which boundaries become permeable; his work has taught us a new way of seeing, giving meaning to what is seemingly obvious. This is not the landscape that is normally perceived, but the one that is supposed to be latent, inscribed on the reverse: landscape of memory and fairytale, the landscape of hidden figures and wonders. In this direction, Ghirri has always preferred common and familiar places, already seen, but for the first time 'observed' with different eyes, where everything is suspended between past and future and where, like in the countryside, the world can be imagined as a vision which still arouses wonder. A thought-landscape. Text in English and Italian.