



**Lucio Fontana**  
**Works From 1936 to 1965**  
Edited by Paolo Campiglio

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- In this catalogue of works by Lucio Fontana, one of the greatest Italian artists of the 20th Century, you will find an impressive selection of iconic tagli and pietre paintings as well as ceramics and sculptures spanning the breadth of Fontana's career as an artist

The featured ceramics are a less well known facet of Fontana's oeuvre but a medium he continued to explore from his early days right through to the end of his life.

Included in this catalogue is Concetto Spaziale (1962), the only ceramic which was exhibited in the acclaimed 1977 Guggenheim retrospective. The Lucio Fontana exhibition at the Hayward Gallery in 1999 went some way to rectifying this underrepresentation, as have other recent museum shows including the beautiful exhibition at the Musée d'Art Moderne de La Ville de Paris in 2014. This project is the result of many years' work and of the collaboration between Amedeo Porro Fine Arts and Ben Brown Fine Arts, with their in-depth knowledge of Fontana's work and close relationship with the Fondazione Fontana.

Text in English and Italian.