



Luca Vitone

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Luca Lo Pinto
Diego Sileo

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- The volume, edited by Luca Lo Pinto and Diego Sileo, describes the first large-scale anthological exhibition devoted to the intense, diverse production of Luca Vitone

Starting from the architecture – both physical and historical – of a place, Vitone analyses a personal dimension built up via a stratification of different languages linked to the identity and roots of the place itself.

Like a curious, indefatigable traveller – whose spirit lies somewhere between anarchy and nomadism – his work explores the many ways in which places build up their identities through culture: art, music, architecture, politics and ethnic minorities.

For the first time ever, this catalogue gathers a rich selection of works created by the artist in a career spanning thirty years, juxtaposed with reviews of the shows wherein these works were originally exhibited, here introduced through essays written by over 70 authors.

Text in English and Italian.