



Lost in the Beauty of Bad Weather

Christophe Jacrot

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Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Belgium, Netherlands
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Pages	240 Pages
Illustrations	140 color
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- The great French photographer of melancholy creates a touching world of images
- The first monograph of the French photographer Christophe Jacrot
- Perfection and poetry - a unique look at extreme weather conditions

“A perfect storm! Spellbinding photo book by ‘the pope of bad weather photography’ shows the beauty of the world when the sun isn’t shining, from rainy Scotland to wintry New York.” — The Daily Mail

When a bad weather front piles up in front of a big city, Christophe Jacrot is certainly not far away. The French photographer specifically looks for rain and snow to capture his atmospheric snapshots. The bad weather conditions give the motifs special lighting conditions. Jacrot’s subjects could come from film noir, but they are deliberately in colour. For more than a decade, the name Christophe Jacrot has been associated with the photography of landscapes (urban or natural) determined by the weather. In his work, weather conditions are always extreme: the city is seen through a windowpane dripping with rain or a curtain of snow. His images capture the beauty of megacities transfigured by the weather with perfection and poetry. In his eyes, “there are two ways of photographing the world: capturing its horror or sublimating it”. In view of his nature photography, it quickly becomes clear which he prefers.

Text in English and German.

Born in 1960, the French artist **Christophe Jacrot** has been experimenting with photography since his youth, but he first attracted attention in the world of film. He made several short films, most of which won awards. Faced with the financial constraints imposed by the film industry, Christophe Jacrot returned to photography, an art to which he now devotes himself entirely.

