



Lois Dodd Framing the Ephemeral

Lois Dodd**Framing the Ephemeral**

Contributions by Hans Ulrich Obrist

Contributions by Louise Bjeldak Henriksen

Contributions by Karen Wilkin

ISBN	9789464941890
Publisher	Hannibal Books
Binding	Hardback
Territory	World excluding Benelux, France, Germany, Austria, Switzerland, Portugal, Spain, and Italy
Size	275 mm x 230 mm
Pages	240 Pages
Illustrations	160 color
Price	£50.00

- **First Publication on Lois Dodd:** The book is the first comprehensive exploration of Dodd's work, making it a must-have for collectors and art enthusiasts
- **Captivating Observational Paintings:** Showcasing her ability to capture everyday moments with a focus on light, atmosphere, and fleeting scenes
- **Distinctive Technique:** Features her signature use of swift, thin layers of paint, offering a fresh perspective on the ordinary
- **Seven-Decade Career:** Highlights her remarkable longevity and consistent innovation in the art world
- **Pioneering Female Artist:** Celebrates her role as a trailblazer in post-war American art, challenging gender norms and often overlooked contributions
- **Art Historical Significance:** The book reaffirms her place in art history, shining a spotlight on her profound legacy
- **Publication accompanying the exhibition at Kunstmuseum Den Haag from 30 August 2025 to 4 January 2026**

Framing the Ephemeral marks the first publication of Lois Dodd (b. 1927), offering a captivating exploration of her observational paintings that capture everyday moments with a focus on light and atmosphere. Known for her swift, thin layers of paint, Dodd masterfully conveys fleeting, never-to-return scenes, revealing a fresh perspective on the ordinary. Her ability to observe with clarity and translate it into vivid works is rare, as is her remarkable seven-decade-long career. At 96, Dodd remains a pioneering yet often overlooked figure in post-war American art, challenging traditional gender norms and standing firm in her commitment to observational painting. This book shines a light on her profound contributions and reaffirms her place in art history.

Featuring text contributions from **Hans Ulrich Obrist**, Artistic Director of the Serpentine Galleries; **Janice McNab**, fellow at the Women's International Study Center (Santa Fe); **Karen Wilkin**, New York-based curator and critic specialising in 20th-century Modernism; **Katy Hessel**, art historian and founder of The Great Women Artists podcast; **Louise Bjeldak Henriksen**, Curator at Kunstmuseum Den Haag; and many others.