



**Lois Dodd**  
**Framing the Ephemeral**  
Contributions by **Hans Ulrich Obrist**  
Contributions by **Louise Bjeldak Henriksen**  
Contributions by **Karen Wilkin**

<b>ISBN</b>	9789464941890
<b>Publisher</b>	Hannibal Books
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Benelux, France, Germany, Austria, Switzerland, Portugal, Spain, and Italy
<b>Size</b>	275 mm x 230 mm
<b>Pages</b>	240 Pages
<b>Illustrations</b>	160 color
<b>Price</b>	£50.00

- First Publication on Lois Dodd: The book is the first comprehensive exploration of Dodd's work, making it a must-have for collectors and art enthusiasts
- Captivating Observational Paintings: Showcasing her ability to capture everyday moments with a focus on light, atmosphere, and fleeting scenes
- Distinctive Technique: Features her signature use of swift, thin layers of paint, offering a fresh perspective on the ordinary
- Seven-Decade Career: Highlights her remarkable longevity and consistent innovation in the art world
- Pioneering Female Artist: Celebrates her role as a trailblazer in post-war American art, challenging gender norms and often overlooked contributions
- Art Historical Significance: The book reaffirms her place in art history, shining a spotlight on her profound legacy
- Publication accompanying the exhibition at Kunstmuseum Den Haag from 30 August 2025 to 4 January 2026

***Framing the Ephemeral*** marks the first publication of Lois Dodd (b. 1927), offering a captivating exploration of her observational paintings that capture everyday moments with a focus on light and atmosphere. Known for her swift, thin layers of paint, Dodd masterfully conveys fleeting, never-to-return scenes, revealing a fresh perspective on the ordinary. Her ability to observe with clarity and translate it into vivid works is rare, as is her remarkable seven-decade-long career. At 96, Dodd remains a pioneering yet often overlooked figure in post-war American art, challenging traditional gender norms and standing firm in her commitment to observational painting. This book shines a light on her profound contributions and reaffirms her place in art history.

Featuring text contributions from **Hans Ulrich Obrist**, Artistic Director of the Serpentine Galleries; **Janice McNab**, fellow at the Women's International Study Center (Santa Fe); **Karen Wilkin**, New York-based curator and critic specialising in 20th-century Modernism; **Katy Hessel**, art historian and founder of The Great Women Artists podcast; **Louise Bjeldak Henriksen**, Curator at Kunstmuseum Den Haag; and many others.