



**Lita Cabellut**  
**Unfolding Density**  
**Lita Cabellut**

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- First monograph of the internationally successful Dutch artist of Spanish origin
- The multidisciplinary artist sells her art with prices in the six-figure range
- Lita Cabellut was elected Artist of the Year in the Netherlands in 2021 and will be honoured with an exhibition at the Academia de bellas artes de San Fernando in 2024, as only Picasso and Goya were honoured posthumously before

The art book **Lita Cabellut** is the first monograph to be published on the impressive work of the highly talented artist. Among experts, Cabellut is now considered the third most valuable artist in Spain. Her importance to the art world becomes clear when one realises that she is the only living artist to have managed to be exhibited at the REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO (RABASF) in Madrid. Here her paintings are installed next to works by the old masters Francisco de Goya and Pablo Picasso, and anyone who looks at her large-format paintings will realise that she has earned this place.

But Cabellut does not only paint; she is also a multidisciplinary artist who feels at home in many fields. She also stages operas and creates sculptures. Her fans love her fresco technique, which gives her paintings that very special authenticity and vulnerability.

Now, at last, fans of Lita can bring her paintings home to them in the high-quality coffee table book **Lita Cabellut**. The beautifully crafted coffee table book shows the most important works of the Spanish artist, who now lives and works in the Netherlands. There, she was voted Artist of the Year in 2021.

Text in English and German.

**Lita** is an internationally known, highly respected artist. She was voted Artist of the Year in Holland in 2021. It was recently confirmed that she will have an exhibition in 2024 at the REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO (RABASF) in Madrid, the academy where Goya taught at the time. This is extraordinary because no other living artists have been exhibited there; even Picasso and Goya were exhibited only posthumously. Lita is the first living artist to receive this honour. So she is absolutely in the Champions League of Spanish art! In 2019, she had the artistic direction at the Munich State Opera for the opera *Charles V* and received unanimous applause from the professional critics, who particularly emphasised the concept developed by the artist. The themes of powerful political systems are reflected in this monumental, dynamic and topical opera through the suffering and consequences that abuse of power causes in people.

**Tayfun Belgin** is a German art historian, born in Turkey in 1956. Studied art history, theory and didactics of history and philosophy at the Ruhr University Bochum. From 1990 curator and curator at the Ostwall Museum Dortmund. 2003 move to Austria, director of the Kunsthalle Krems. Since 2007 director of the Osthaus Museum Hagen. Numerous publications on modern and contemporary art, author of books, including: *Alexej von Jawlensky. An Artist's Biography*.

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