



Li-Wen Kuo

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- Text in English and German

The work of Li-Wen Kuo (*1980) documents a perpetual measuring of the space of painterly possibility. For her, any achieved position, any accomplished painting, bears in itself the task of being overcome. The logic of form which gives this development a direction, though, is concealed by the paintings' independent existence. For each painting is, at the same time, grown out of itself; it possesses its own centre of force by which it is organised. By virtue of their individuality, these paintings allow a dialogical relationship with the spectator. Li-Wen Kuo's work aspires to the inexhaustibility of this relationship.

Text in English and German.

