



## Les Orientalists De L'ecole Britannique

Gerald M. Ackerman

<b>ISBN</b>	9782867700491
<b>Publisher</b>	ACR Edition
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding France, Belgium, Morocco and Tunisia
<b>Size</b>	275 mm x 250 mm
<b>Pages</b>	336 Pages
<b>Illustrations</b>	204 color
<b>Price</b>	£85.00

- All the artists in this book travelled to the Near East or North Africa and painted their experiences
- Text in French

**The common** denominator linking the artists in this book is that they all went to the Near East or North Africa and painted the experiences drawn from their travels. The "Orient" in question covers a geographic area which spreads from the Balkans through the Maghreb down to Marrakech. Turkey, Syria, Lebanon, Palestine, Egypt and Sudan were a part of this vast territory as well. This "covering" of the Orient occurred during the 19th century, in between Bonaparte's campaign in Egypt and the First World War. Text in French.

**Gerald Ackerman**, born 1928, graduated from Berkeley in 1952. He is an author and lecturer who taught at many colleges and universities across America between 1958 and 1994. He is also the author of *American Orientalists* among other works. **Also Available** *American Orientalists* ISBN:9782867700781 **£85.00**