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Lee Miller in Print

Saskia van Kampen-Prein

9789069183305 Exhibitions International Paperback / softback United Kingdom and Ireland 290 mm x 230 mm 252 Pages £41.00

• This stunning exhibition catalogue accompanied the Lee Miller in Print exhibition at Depot Boijmans Van Beuningen, which ran from November 2023 to February 2024

ISBN

Publisher

Territory

Binding

Size

Pages

Price

Lee Miller (1907-1977) had many lives: she was a model, muse, photographer, war correspondent and Surrealist chef. It is well known that she was 'discovered' on the street at nineteen and that her face appeared on the cover of Vogue a few months later, that she inspired numerous famous illustrators, photographers and artists, and that she flouted convention by picking up a camera and making a name for herself with seductive fashion photos, Surrealist experiments and penetrating war reports. Through this publication, Museum Boijmans Van Beuningen reveals the less-well-known fact that, during her lifetime, Miller's impressive oeuvre was mainly accessible in magazines. Curator Saskia van Kampen-Prein traces Miller's life and work through the pages of popular lifestyle magazines such as Vogue and Harper's Bazaar and avant-garde Surrealist periodicals. Through these magazines, Miller helped to shape the modern world and was her whole life 'in print'.

Featured essays include Antony Penrose, Ami Bouhassane, Madelief Hohé, Hripsimé Visser, Julie Summers, Robin Muir, Lisa Hostetler, Hilary Roberts.





