



**Le Corbusier**  
**The Chapel of Notre Dame du Haut at Ronchamp**  
**Maria Antonietta Crippa**  
**Francoise Causse**

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- Includes striking new photographs detailing this extraordinary work of architecture
- The chapel is a popular pilgrimage site as well as being of huge architectural importance

Le Corbusier's Chapel of Notre Dame du Haut in Ronchamp, eastern France, is one of the most unique and surprising religious buildings of the twentieth century. Replacing an earlier church that had been destroyed in the Second World War – a church that itself had been built on the site of a fourth-century Christian chapel – Le Corbusier transformed an ancient pilgrimage site into a dramatic work of modern art. In this insightful and beautifully illustrated volume, Maria Antonietta Crippa and Françoise Caussé explore the particular set of circumstances that led one of the twentieth century's most famous exponents of urbanism to create an ethereal space of worship on a remote hill in the French countryside. As well as putting the chapel into its historical context and exploring the controversies and arguments that have surrounded it, this book – part of a series that began with *Matisse: The Chapel at Vence* (RA Publications, 2013) – features stunning new photographs that capture the genius of Le Corbusier's design.

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