



Late Modernism and Other Latenesses

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ISBN	9783038604419
Publisher	Park Books
Binding	Paperback / softback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	240 mm x 170 mm
Pages	320 Pages
Illustrations	350 color
Price	£35.00

- Features the findings of a collective research investigating the ceaseless transformations of architecture and related fields of cultural production from the 1960s through the 1980s
- Offers an understanding of the contradictory urges of architecture and culture a period rich in utopian visions and revolution and burdened by global expansionism and crisis
- Topical essays explore aspects of lateness, referring to concrete buildings and architectural projects, and to key texts from the period
- Presents a reaction and rebuttal to the surging flows of finance, media, and culture that influence architectural production
- Contributors include distinguished architects, critics, curators, educators, and writers

Hurry up, we're late: The early decades of the 21st century have demonstrated that we are already behind. Concepts like Moore's Law, accelerationism, Hyperloop, and rapid news cycles push the notion that speed is the answer. Modern day futurists argue that salvation lies in technology and outer space, while architecture has striven to keep pace with cultural events through the late 20th century and into the present, even as we face environmental crises and build our lives around the remnants of Late Modernism.

Late Modernism and Other Latenesses offers an understanding of the contradictory impulses in architecture and culture from the 1960s through the 1980s, a period rich in utopian visions and revolution but also burdened by global expansionism and crisis. Topical essays explore aspects of lateness, referring to concrete buildings and architectural projects, and to key texts from the period. The concept of lateness is used not as a backward-looking tool but as one that is simply behind the beat. The book is a reaction and rebuttal to the surging flows of finance, media, and culture that influence architectural production and its aligned disciplines, seeking for missing conditions that might redefine architecture's relationship to its cultural moment.

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