



Klaus Munch

Bruno Corà

ISBN	9788855211147
Publisher	Forma Edizioni
Binding	Hardback
Territory	World
Size	280 mm x 240 mm
Pages	120 Pages
Price	£40.00

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This volume presents the artistic career of Klaus Munch through a selection of his work, ahead of an exhibition opening in Spoleto, Italy in October 2023.

Born in Freiburg, Germany, after attending the Academy of Fine Arts in Carrara, where he graduated in sculpture, he studied in Munich, specialising in painting. Since then, he has chosen to live and work in Italy, where he pursues his personal artistic investigation of the world. His work moves in the fertile furrow between sculpture and painting.

Starting from the examples of Mario and Marisa Merz, Gilberto Zorio, Giovanni Anselmo and comparing himself with artists of the same age such as Vittorio Messina and Eduard Winkelhofer, Munch analyses the complex relationship between creation and space, between colour and shape. Includes essays by Marco Tonelli, Ivo Iori and the curator Bruno Corà himself.

Text in English and Italian.

Bruno Corà is one of the most renowned critics of contemporary art. In 1971, after moving to Rome in the Sixties, he worked with Achille Bonito Oliva in the organisation of historical initiatives such as the exhibition *Contemporanea*. From then, an intense experience of "travel companionship" began between many artists that gained fame in the area of Arte Povera and their behaviour. From his critical militancy and creation of exhibitions began his ascent to the direction of public structures such as the Palazzo Fabroni in Pistoia, the Pecci Museum in Prato, and the CAMEC (Centro d'arte moderna e contemporanea) in La Spezia. An intense writing activity (monographs on artists and texts for innumerable exhibitions) led him to be the chair of Contemporary Art History at the University of Cassino. Today he is the president of the Fondazione Burri.